

HERE I GO AGAIN

WHITESNAKE

♩ = 91

INTRO

Intro musical notation and guitar tablature. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 91 bpm. The intro consists of 4 measures.

Chords: G, D, C, G, D, C

Measure 1: G chord (12, 12, 12, 10), D chord (10, 11, 12, 10), C chord (8, 9, 10, 8).
 Measure 2: G chord (12, 12, 12, 10), D chord (10, 11, 12, 10), C chord (8, 9, 10, 8).
 Measure 3: G chord (12, 12, 12, 10), D chord (10, 11, 12, 10), C chord (8, 9, 10, 8).
 Measure 4: G chord (12, 12, 12, 10), D chord (10, 11, 12, 10), C chord (8, 9, 10, 8).

Let ring markings: LET RING -----|

A VERSE 1

Verse 1 musical notation and guitar tablature. The key signature is one sharp (F#) and the time signature is 4/4. The verse consists of 8 measures.

Chords: G, D, C, G, D, C

Measure 5: G chord (12, 12, 12, 10), D chord (10, 11, 12, 10), C chord (8, 9, 10, 8).
 Measure 6: G chord (12, 12, 12, 10), D chord (10, 11, 12, 10), C chord (8, 9, 10, 8).
 Measure 7: G chord (12, 12, 12, 10), D chord (10, 11, 12, 10), C chord (8, 9, 10, 8).
 Measure 8: G chord (12, 12, 12, 10), D chord (10, 11, 12, 10), C chord (8, 9, 10, 8).

Let ring markings: LET RING -----|

Continuation of Verse 1 musical notation and guitar tablature. The key signature is one sharp (F#) and the time signature is 4/4. The verse continues for 4 more measures.

Chords: G, D/F#, C/E, Am, D

Measure 9: G chord (12, 12, 12, 10), D/F# chord (10, 11, 12, 10), C/E chord (8, 9, 10, 8).
 Measure 10: G chord (12, 12, 12, 10), D/F# chord (10, 11, 12, 10), C/E chord (8, 9, 10, 8).
 Measure 11: G chord (12, 12, 12, 10), D/F# chord (10, 11, 12, 10), C/E chord (8, 9, 10, 8).
 Measure 12: G chord (12, 12, 12, 10), D/F# chord (10, 11, 12, 10), C/E chord (8, 9, 10, 8).

Let ring markings: LET RING -----|

AM D EM AM C

13 14 15 16

LET RING -----

LET RING -----

A VERSE 2

G EM AM C D G D C

17 18 19 20

LET RING -----

G D C G D/F# C/E

21 22 23 24

LET RING -----

LET RING -----

AM D AM C/E D

25 26 27 28

B CHORUS

29 30 31 32 33 34 35 36 37 38

Two empty musical staves for measures 29 to 38.

A VERSE 3

B PRE - CHORUS

39 40 41 42 43 44 45 46 47 48

Two empty musical staves for measures 39 to 48. A double bar line is placed between measures 44 and 45.

B CHORUS

C POST - CHORUS

49 50 51 52 53 54 55 56 57 58

Two empty musical staves for measures 49 to 58. A double bar line is placed between measures 54 and 55.

D BRIDGE

59 60 61 62 63 64 65 66

Two empty musical staves for measures 59 to 66.

E SOLO

KEYS ARE NOT PLAYING THIS. THIS IS JUST FOR GP "BACKING TRACK"

67 68 69 70 71 72

Musical staff for measures 67 to 72. Measures 67-71 contain eighth-note patterns. Measure 72 contains a quarter note, an eighth note, and a quarter note. Below the staff is a dashed line for P.M. and a bottom staff with fret numbers: 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 3 3 3 3 2 2 2 2, 0 0 0 0 3 2.

B PRE - CHORUS

B CHORUS

73	74	75	76	77	78	79	80	81	82

C POST CHORUS

83	84	85	86